

# Titan cables

Based on the South coast of England, Titan Audio will be a new name to most of our readers. They have been making mains cables for two years and offer a choice of six different leads. Tony Bolton plugs in and takes a listen to the two most affordable of the range.



**T**itan Audio may be quite a new name to many readers – but the construction of their cables points to a company who put a premium on quality.

Both these mains leads are impressive to look at – with heavy braiding and a feeling of some substance when picked up in the hand.

The slimmer of the two is the Tyco, retailing at £75 for a 1.5m length. It features a copper Watt-gate connector at one end and an MS 13 Amp plug at the other.

The £150 (1.5m) Helios lead is fitted with a Rhodium plated Watt-gate connector and a MS 13 Amp plug at the other end. All of the plugs on both leads are cryogenically treated.

Internally they both feature Oxygen Free Copper conductors which are braided to reject the effects of EMI and RFI. Both have several layers of screening with drain leads inside the braiding.

Since the manufacturers are keen to protect the results of their research I have been unable to discover anymore about the construction or design of these

products.

It is worth noting, though, that these

are quite substantial cables so at least six inches clearance is required behind equipment to allow them to gently curve into position. The

minimum lengths available are 1.5m with longer ones available on request.

I plugged them into the Leema

Acoustics Tucana II amp and Antila 2 S Eco CD player and started listening. My first impressions were of a rather tight sound that is typical of new leads so I left them in situ for a few days to run in.

The sound started to relax and open up after about ten hours of usage and when I settled down to do some comparative listening after about three days of use I found quite a different sound to the one which I had first encountered.

Starting with the Tyco, this lead is primarily aimed at source components where I found it was well up to the standards set by the competition, offering a quite open sound with a sensation of quite fast and reasonably deep bass. Mid-range projection was good with soloists seeming to be placed a little ahead of their accompanists.

The heavier Helios lead was also tried on the Antilla CD player where it seemed to open up the soundstage more than its sibling and to provide a fuller presentation in the bass regions.

When used to feed the Tucana II amplifier it produced a very solid sound that got the Chario Ursa Major loudspeakers subwoofers moving effectively.

Treble response from both leads was smooth, the Helios offering more detail in this area that allowed the sound of the recording venue to show through.

Both cables offer a performance that is good value for the money invested in buying them and are a very substantial improvement on those supplied by most manufacturers.

The Helios in particular seemed to let the music flow just that little bit more naturally.



## TITAN AUDIO TYCO MAINS CABLE. £75 FOR 1.5M



**EXCELLENT - extremely capable**

### VERDICT

Best suited to source components, this cable offers a smooth, detailed presentation of music

### FOR

- good mid band and treble detail
- quite deep soundstage
- tight timing

### AGAINST

- nothing at the price

## TITAN AUDIO HELIOS MAINS CABLE. £150 FOR 1.5M



**OUTSTANDING - amongst the best**

### VERDICT

A heavier cable that can be used with integrated and power amplifiers and offers a good, open sound

### FOR

- well formed deep bass
- expansive soundstage
- detailed treble

### AGAINST

- may be a tight fit behind some equipment racks

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